

CLASS VII
MIDTERM EXAMINATION (2023-24)
SUBJECT: ENGLISH
SET – B1 & B2

Marking Scheme & Solution

Time Allowed: 3 Hrs.

Maximum Marks: 60

General Instructions:

- 1. 15-minute prior reading time allotted for Question paper reading.**
- 2. The Question Paper contains THREE sections READING, GRAMMAR & WRITING, and LITERATURE.**
- 3. Attempt questions based on specific instructions for each part.**

SECTION A- READING SKILLS

18

I. Read the passage given below.

10

1. The ‘Little Tramp’, the unforgettable character Charlie Chaplin invented, was born purely by accident in 1915. While rushing to a film shoot in California, he grabbed clothes other people had left behind in the changing room and when he emerged, he found he had created a personality everybody loved. A little guy in a bowler hat, a close-fitting jacket, a cane, outsize shoes, and a brush-like moustache!
2. Before long, Chaplin found himself a star. That baffled him, for he saw himself essentially as a shy British Music Hall comedian. His first feature-length film was *The Kid* (1921), followed by *A Woman of Paris* (1923), *The Gold Rush* (1925), and *The Circus* (1928). He initially refused to move to sound films in the 1930s, instead producing *City Lights* (1931) and *Modern Times* (1936) without dialogue. His first sound film was *The Great Dictator* (1940), which satirised Adolf Hitler. The U.S. acknowledged him as its king of silent film comedy. Soon, so did crowds all over the world.
3. But life wasn’t always a laugh for Charles Spencer Chaplin. Both his parents were Music Hall Artists, who separated when Charlie was very young. His childhood was very sad, for his mother never earned enough to look after Charlie and his older brother, Sydney. Sometimes, Chaplin had to sleep on the streets and forage for food in the garbage.
4. Charlie took his first bow on stage when his mother made her last appearance. It happened when her voice broke during a song. Her son stepped on stage and sang a popular song. That is when a star was born.
5. Through all these years of success, Charlie never forgot his troubled childhood. It made him recall a Christmas when he was denied 2 oranges and his bag of sweets for breaking a rule at the orphanage he went to, after his mother's death. It would have broken his heart if the other children had not offered him a share of theirs. Spontaneously, the adult Chaplin gifted the orphanage with a motion picture machine and insisted that every child should have as many oranges and sweets as they pleased.

1.1 Based on the reading of the passage, answer the questions that follow by choosing the correct option: **1x5=5**

- i. Read the given statements and choose the most appropriate option out of the ones given.

Statement 1: *The character, Little Tramp, was invented by Charlie Chaplin.*

Statement 2: *Charlie Chaplin became a star.*

- a. Statement 1 is correct and statement 2 is incorrect
 - b. Statement 1 is correct and statement 2 is a result of statement 1**
 - c. Statement 2 is correct and statement 1 is incorrect
 - d. Statement 2 is correct and statement is a result of Statement 2
- ii. Pick up the statement that is **NOT TRUE** according to the passage.
- a. Charlie's childhood was very sad.
 - b. Charlie always remembered his childhood
 - c. Adult Charlie donated oranges to the orphanages**
 - d. Adult Charlie donated a motion picture machine to the orphanage.
- iii. In his childhood what happened on a certain Christmas day?
- a. His heart was broken as his parents did not give him any gift.
 - b. His brother, Sydney, denied him 2 oranges and a bag of sweets
 - c. In his orphanage, he was denied 2 oranges and a bag of sweets.**
 - d. He was sad because he missed his mother.
- iv. Find the meaning of the word 'spontaneously' given in paragraph 5.
- a. deliberately
 - b. something intended
 - c. resulting from a natural impulse**
 - d. something forced
- v. Complete the sentence with the word which means the same as confused from paragraph 2
The students were _____ to know about the surprise test announced by the teacher.
- a. shy
 - b. acknowledged
 - c. refused
 - d. baffled**

1.2. Answer the following questions briefly: **1x5=5**

- vi. Describe the personality created by Charlie.
The personality created by Charlie was a little guy in a bowler hat, a close-fitting jacket, a cane, outsize shoes, and a brush-like moustache.
- vii. Give two reasons to show that his early life was very sad.
- 1. His childhood was very sad, for his mother never earned enough to look after Charlie and his older brother, Sydney.**
 - 2. Sometimes, Chaplin had to sleep on the streets and forage for food in the garbage.**
- viii. Complete the following analogy with a word from paragraph 3:
Cry : Laugh :: _____ : Happy
Ans. Sad

ix. 'That is when a star was born.' Explain.

Ans. Charlie became a star when his mother made her last appearance. It so happened that her voice broke during a song and her son stepped on stage and sang a popular song.

x. How was the character 'Little Tramp' invented?

Ans. While Charlie was rushing to a film shoot in California, he grabbed clothes other people had left behind in the changing room and wore them. This is when the character 'Little Tramp' was invented.

2. Read the poem carefully.

8

Be the Best

1. If you can't be a pine on the top of the hill,
Be a scrub in the valley—but be
The best little scrub by the side of the rill,
Be a bush if you can't be a tree
5. If you can't be a bush be a bit of the grass,
And some highway happier make;
If you can't be a muskie then just be a bass
But be the liveliest bass in the lake!
We can't all be captains, we've got to be crew,
10. There's something for all of us here
There's big work to do and there's lesser to do,
And the task we must do is near.
If you can't be a highway then just be a trail
If you can't be the sun, be a star,
15. It isn't by size that you win or you fail
Be the best of whatever you are!

2.1 Choose the correct option to answer the following questions:

1x4=4

- i. What is the poet's tone in the poem?
 - a. **Optimistic**
 - b. Humorous
 - c. Dark
 - d. Eerie
- ii. According to the poet, what should be our attitude towards our work?
 - a. We should consider all work as tiresome
 - b. **We should look forward to do all kinds of work**
 - c. We should avoid work whenever we can
 - d. We should work only when paid for it
- iii. What is the message of the poem?
 - a. Whatever we do, we should do it sadly
 - b. Be a lonely star
 - c. To be nothing
 - d. **Whatever we do, we should do it wholeheartedly.**

- iv. Which poetic device has been used in line 5?
- Simile
 - Alliteration**
 - Personification
 - Hyperbole

2.2. Answer the following questions briefly.

1x4=4

- v. Which word in the poem means the same as “piece of work to be done or undertaken”.

Answer: task

- vi. Explain the line ‘We can’t all be captains; we’ve got to be crew’

We may not be the best yet but we must continue to strive to be the best

- vii. What is the rhyme scheme of the poem?

The rhyme scheme of the poem is abab.

- viii. According to the last two lines, winning does not depend on one’s _____.

Answer: size

III. SECTION B GRAMMAR AND WRITING SKILLS

24 Marks

3.1 Identify the type of sentence and add the correct punctuation mark.

1x2=2

- What is your favourite magazine _____ **Interrogative (?)**
- Congratulations on your achievement _____ **Exclamatory (!)**

3.2 Rewrite the sentences changing the phrases into clauses, or vice versa.

1x2=2

- The man, who has a scar on the forehead, boards the bus every morning for his office.
The man with a scar on the forehead boards the bus every morning for his office.
- The woman riding the subway is late for work.
The woman who was riding the subway is late for work.

3.3 Fill in the blanks with the appropriate idiom given in the box below.

1x2=2

Cock and bull story	takes something like a duck	putting the cart before the
horse	birds of a feather flock together	chicken feed

- She started to tell some **cock and bull story** to the police officers about how she found a huge bag containing five pounds of gold.
- Aren’t you **putting the cart before the horse** in decorating your new office? You haven’t even been awarded the job yet.

3.4 Change the following active voice sentences into passive voice.

1x3=3

- She wrote an award-winning novel.
An award-winning novel was written by her.
- Do the children like sweets?
Are sweets liked by the children?
- Help the poor.
Let the poor be helped.

3.5 Fill in the blanks with appropriate conjunctions.

1x3=3

- i. We were very tired _____ happy after our flight to Sydney. (while, and, or)
- ii. She is _____ intelligent _____ hard working. (not only/but also, so/yet, so/but)
- iii. I plan to take my vacation _____ in June _____ in July. (whether/or, either/or, no sooner/than)

Answers:

- i. **and**
- ii. **not only/but also**
- iii. **either/or**

SET B1

4.1 You are a student of Indian International School, Noida. Design a poster in 50 words to encourage people to plant more trees. **5**

Format: 1 Content: 2 Expression & presentation: 2

4.2 You are Shubh/Shubhi, the captain of the basketball team of Sarvodaya Public School, Delhi. Write an application in 100-120 words to the Principal of your school requesting him/her to improve the condition of the basketball court so that the team practices well for the upcoming tournament. **7**

Format: 1 Content: 3 Expression of ideas: 3

SET B2

4.1 You are a student of Little Angels School, Noida. Design a poster in 50 words to create awareness among the youth about the overuse of Social Networking Sites. **5**

Format: 1 Content: 2 Expression & presentation: 2

4.2 You are Kanish/Kanishka studying in class VII. Write an application in 100-120 words to the Principal of your school requesting him/her to make excursions and outdoor trips an integral part of the school's annual calendar. Mention the important benefits of these tours in a student's life for their overall development. **7**

Format: 1 Content: 3 Expression of ideas: 3

SECTION C – LITERATURE

18 marks

V. Answer with reference to context.

1x4=4

A.

*O, ne'er, If I live to a million,
Shall I feel such a terrible pang.
From the seats on the far-off pavilion
A loud yell of ecstasy rang.*

- i. Identify the poet.
 - a. **P.G. Wodehouse**
 - b. William Wordsworth
 - c. Sukumar Ray
 - d. Sarojini Naidu

- ii. Which poetic device has been used in line one?
 a. Simile
 b. Personification
 c. **Hyperbole**
 d. Repetition
- iii. Who do you think were in the seats 'in the far-off pavilion'?
 a. Children
 b. **Spectators**
 c. policemen
 d. batsmen

iv. What was the reason behind the loud yell of ecstasy?

Ans: The player had missed the assumedly easy catch. The spectators supporting the batting team expressed their excitement by yelling loudly.

B. *A poet could not but be gay,
 In such a jocund company:
 I gazed—and gazed—but little thought
 What wealth the show to me had brought:* **1x4=4**

- i. How does the poet feel in the company of daffodils?
 a. Nostalgic
 b. **Happy**
 c. Sad
 d. Helpless
- ii. Identify the poetic device used in line 3.
 a. Metaphor
 b. Alliteration
 c. **Repetition**
 d. Simile
- iii. What wealth does the poet get?
 a. The sight of the beautiful valley
 b. The sight of the lonely cloud
 c. **The sight of the beautiful daffodils**
 d. The sight of the bay
- iv. Do you think the poet was able to truly appreciate the "wealth of the show"?
Ans: Although the poet was filled with joy at the sight of the daffodils but at that moment, he could not understand the lasting impact this would have in his life.

VI. Answer ANY THREE questions in 30-40 words. **2x3=6**

- i. What were the conditions in which Guddiben had to encounter the leopard one night?
 How was she recognized for this act of bravery?
Ans: Guddiben woke up one night to find the animal in their hut. Her instinct was to protect her infant niece and two-year-old nephew. As she fought off the leopard with unexpected bravery, she sustained injuries and was hospitalized. While she managed to save the life of her nephew, her niece, unfortunately, did not survive the attack. For this act of valour, Guddiben received the Geeta Chopra Award in 2003 (for 2002) by the then President A.P.J Abdul Kalam.
- ii. Why do you think Jimmy surrendered to Ben Price after he had successfully opened the safe at the Elmore bank and rescued Agatha?
Ans: The love for Annabel and the promise of a new life reformed him. In the need of the hour, he couldn't help but save the little girl's life using his special skills and tools. Thus,

when he surrendered to Price, he was a reformed character who was ready to face any punishment with his new-found courage and honesty, that he was due.

iii. Write a brief character sketch of Chief Babu.

Chief Babu had been a peaceful man, but suddenly, one day, he went mad. He thought somebody had stolen his moustache and threatened to shoot his colleagues when they pointed out that his moustache was on his face. So, Chief Babu turned out to be an eccentric man, quite forceful and violent in his ways.

iv. Do you think the word ‘obsession’ describes the two men’s interest in the game of chess? Explain with reference to the text.

As we see in the story, Mir and Mirza played chess to the exclusion of all else. They ignored their responsibilities and even forgot to eat their meals despite being reminded several times. They even became oblivious to all criticism. When their families and neighbours began to complain, they felt that the most logical thing to do would be to go to a place where they wouldn’t face such criticism. So, they found an abandoned mosque to play chess.

VII. Answer the following in 80-100 words.

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SET B1

Shirin and Stephen became good friends because they are different from the other children. Do you agree? Why/why not?

Yes, Shirin and Stephen became good friends because they are different from the other children. Shirin was not like the girls in London, she wore Chador around her, she had dark skin and dark eyes while in London the girls had blonde hair and blue eyes. Stephen was poor, his clothes were dirty and old while the other children were rich and wore clean clothes.

SET B2

Describe briefly the meaning of the phrase ‘the beauty of difference’ in context of the story.

The beauty of humanity is in its diversity. Instead of being carbon copies of each other, we are magnificently divergent in our thoughts, actions, cultures, beliefs, and sensibilities. There are many different cultures, each different from the other, yet each with its own unique traits. It is this diversity that has woven together the rich tapestry of human history. This story provides a glimpse into how cultures can interact and accept each other.
